

HOLDEN TREADWAY

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EDUCATION

2024 M.F.A. Filmmaking, University of North Carolina Wilmington

2021 B.A. Liberal Studies, University of Kentucky

EXHIBITIONS, SCREENINGS, PERFORMANCE

2023

School and Lake, Harkat 16mm Film Festival, Mumbai, Maharashtra, India

School and Lake, University Film Center, Wilmington, North Carolina

School and Lake Single Channel, Floral Cow Studios, Bloomington, Indiana

School and Lake Single Channel, Artscape Gibraltar Point, LIFT Analogue Resilience, Toronto, Canada

Lovers Leap, in partnership with Jonathan Furnell and Rachel Pittman, Black Mountain {Re}HAPPENING, Black Mountain, North Carolina

Propagate 1 Single Channel, Artscape Gibraltar Point, LIFT Analogue Resilience, Toronto, Canada

Three Stories from Southern Appalachia, Dir. Jonathan Furnell, Cucalorus Film Festival, Wilmington, North Carolina

16 One, Exploding Cinema, The Cinema Museum, London, United Kingdom

16 One, Other Lights, Curated by Carlos Cruz, Wienstation, Vienna, Austria

16 One, Celaya Experimental Film, Celaya, Guanajuato, Mexico

16 One, Remiera della Giudecca, Giudecca Island, Venice, Italy

16 One, Floral Cow Studios, Bloomington, Indiana

16 One, ANALOGICA SELECTION 13, Bolzano, Italy

16 One, Artscape Gibraltar Point, LIFT Analogue Resilience, Toronto, Canada

16 One, Fountain Street Fine Art Video Series, Boston, Massachusetts

16 One, Fisura International Festival of Experimental Film and Video, Mexico City, Mexico

2022

Propagate 1, 1708 Gallery's InLight, Richmond, Virginia

16 One, Interface Video Art Festival, Zagreb, Croatia

16 One, Harkat 16mm Film Festival, Mumbai, Maharashtra, India

16 One, SEFF Binghamton, Binghamton, New York

16 One, Living With Buildings – IV, Coventry, England

16 One, Film Diary NYC, Millennium Film Workshop, New York, New York

16 One, Soto Aqua, Venice, Italy

16 One, Altered Images, London, United Kingdom

16 One, ULTRAcinema XI MEKAS 100, Mexico City, Mexico

16 One, Fried Fruit Gallery, Wilmington, North Carolina.

Signal and Noise, University Film Center, Wilmington, North Carolina.

Caustics, FlowILM Festival, Cameron Art Museum, Wilmington, North Carolina.

2019

But Not Us, Kore Gallery, Louisville, Kentucky

But Not Us, Worsham Theater, Lexington, Kentucky

TEACHING

2024

Instructor of Record – FST 398: Topics in Expanded Cinema, University of North Carolina Wilmington

2023

Instructor of Record - FST 331: Editing in Time-Based Media, University of North Carolina Wilmington
Visiting Lecturer - SOAD-S 411: Video Art, Indiana University
Visiting Lecturer - WRD 312: Introduction to Documentary, University of Kentucky
Visiting Lecturer - CSC 220: 3D Computing Tools and Literacy, University of North Carolina Wilmington

2022

Graduate Teaching Assistant - FST 331: Editing in Time-Based Media, University of North Carolina Wilmington

2021

Graduate Teaching Assistant - FST 201: Intro to Film Production, University of North Carolina Wilmington

PRESENTATIONS AND WORKSHOPS

2023

Presentation - *Decay and Deterioration, Buried Film and Visual Ethnography*, LIFT Analogue Resilience, Toronto, Canada

Workshop Lead - *Introduction into Time-Based Equipment: Digital, Analog, and New Media*, taught weekly as a pairing to FST 500, University of North Carolina Wilmington

Presentation - *Found Footage and Historical Anonymity*, University of North Carolina Wilmington ArtsFest

Workshop Lead - *Interactivity Through Motion Tracking*, University of North Carolina Wilmington Computer Science Department

2022

Workshop Lead - *16mm Hand Processing*, University of North Carolina Wilmington Film Studies Graduate Department

HONORS AND GRANTS

2024 Pedagogy Initiative Grant, University of North Carolina Wilmington

2023 Ralph W. Brauer Endowed Fellowship Research Award, University of North Carolina Wilmington

2023 Summer Research Stipend Award, University of North Carolina Wilmington

2023 Graduate Research Travel Grant, University of North Carolina Wilmington

2022 Best Super 8/16mm Film, Soto Aqua Film Festival, Venice, Italy

2020 Best of Show, University of Kentucky Film Festival, Lexington, Kentucky

2020 Best Documentary Project, University of Kentucky Film Festival, Lexington, Kentucky

2019 Best Student Documentary, University of Kentucky Digital Studies Department, Lexington, Kentucky

CURATORIAL

2023 Curator and New Media Technician, Fried Fruit Gallery, Wilmington, North Carolina

Technician for: *breadbox*, one-channel video with printed material, Borealis

Rain, Reflect, one-channel video with mirror, Jonathan Furnell

Speculative Listening, sculptural listening device with stereo audio, Kimberly Lyle

PLZ_B3_BRAV3 [angel], sculptural jewelry and metalwork, Sulo Bee

2023 Assistant Editor, *Analog Cookbook*, University of North Carolina Press

2023 *This Week in Experimental*, under Gabby Sumney

2022 Curator of Experimental Media, University of North Carolina Wilmington Cinematheque

RELATED EXPERIENCE

2023 Projection Mapping, *Lovers Leap* One Channel, Director Jonathan Furnell

2023 Research conducted under Stefani Byrd, University of North Carolina Wilmington Film Studies

Focus: binaural audio recording and implementation

2023 Projections, *Electra*, University of North Carolina Wilmington Theatre Department

2022 Lead Technician, Intersectional New Media Lab, University of North Carolina Wilmington

- 2022 Research conducted under Jeremy Roberts, University of North Carolina Wilmington Computer Science
Focus: motion tracking for interactive installation and data collection
- 2022 Score, collaboration with Jonathan Furnell, *Beaucatcher Mountain* and *Three Stories from Southern Appalachia*, Dir. Jonathan Furnell
- 2022 16mm Cinematography, *Beaucatcher Mountain* and *Three Stories from Southern Appalachia*, Dir. Jonathan Furnell
- 2020 Research conducted under Dr. Stephen Davis, University of Kentucky History Department
Focus: anti-apartheid politics, translation, and digital visualizations of extracted datasets