

## **HOLDEN TREADWAY**

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## **EDUCATION**

2024 M.F.A. Filmmaking, University of North Carolina Wilmington

2021 B.A. Liberal Studies, University of Kentucky

## **EXHIBITIONS, SCREENINGS, PERFORMANCE**

2023

*School and Lake*, Harkat 16mm Film Festival, Mumbai, Maharashtra, India

*School and Lake*, University Film Center, Wilmington, North Carolina

*School and Lake* Single Channel, Floral Cow Studios, Bloomington, Indiana

*School and Lake* Single Channel, Artscape Gibraltar Point, LIFT Analogue Resilience, Toronto, Canada

*Lovers Leap*, in partnership with Jonathan Furnell and Rachel Pittman, Black Mountain {Re}HAPPENING, Black Mountain, North Carolina

*Propagate 1* Single Channel, Artscape Gibraltar Point, LIFT Analogue Resilience, Toronto, Canada

*Three Stories from Southern Appalachia*, Dir. Jonathan Furnell, Cucalorus Film Festival, Wilmington, North Carolina

*16 One*, Exploding Cinema, The Cinema Museum, London, United Kingdom

*16 One*, Other Lights, Curated by Carlos Cruz, Wienstation, Vienna, Austria

*16 One*, Celaya Experimental Film, Celaya, Guanajuato, Mexico

*16 One*, Remiera della Giudecca, Giudecca Island, Venice, Italy

*16 One*, Floral Cow Studios, Bloomington, Indiana

*16 One*, ANALOGICA SELECTION 13, Bolzano, Italy

*16 One*, Artscape Gibraltar Point, LIFT Analogue Resilience, Toronto, Canada

*16 One*, Fountain Street Fine Art Video Series, Boston, Massachusetts

*16 One*, Fisura International Festival of Experimental Film and Video, Mexico City, Mexico

2022

*Propagate 1*, 1708 Gallery's InLight, Richmond, Virginia

*16 One*, Interface Video Art Festival, Zagreb, Croatia

*16 One*, Harkat 16mm Film Festival, Mumbai, Maharashtra, India

*16 One*, SEFF Binghamton, Binghamton, New York

*16 One*, Living With Buildings – IV, Coventry, England

*16 One*, Film Diary NYC, Millennium Film Workshop, New York, New York

*16 One*, Soto Aqua, Venice, Italy

*16 One*, Altered Images, London, United Kingdom

*16 One*, ULTRAcinema XI MEKAS 100, Mexico City, Mexico

*16 One*, Fried Fruit Gallery, Wilmington, North Carolina.

*Signal and Noise*, University Film Center, Wilmington, North Carolina.

*Caustics*, FlowILM Festival, Cameron Art Museum, Wilmington, North Carolina.

2019

*But Not Us*, Kore Gallery, Louisville, Kentucky

*But Not Us*, Worsham Theater, Lexington, Kentucky

## **TEACHING**

2024

Instructor of Record – FST 398: Topics in Expanded Cinema, University of North Carolina Wilmington

2023

Guest Lecturer - SOAD-S 411: Video Art, Indiana University

Guest Lecturer - WRD 312: Introduction to Documentary, University of Kentucky

Guest Lecturer - CSC 220: 3D Computing Tools and Literacy, University of North Carolina Wilmington

Instructor of Record - FST 331: Editing in Time-Based Media, University of North Carolina Wilmington

2022

Graduate Teaching Assistant - FST 331: Editing in Time-Based Media, University of North Carolina Wilmington

2021

Graduate Teaching Assistant - FST 201: Intro to Film Production, University of North Carolina Wilmington

## PRESENTATIONS AND WORKSHOPS

2023

Presentation - *Decay and Deterioration, Buried Film and Visual Ethnography*, LIFT Analogue Resilience, Toronto, Canada

Workshop Lead - *Introduction into Time-Based Equipment: Digital, Analog, and New Media*, taught weekly as a pairing to FST 500, University of North Carolina Wilmington

Presentation - *Found Footage and Historical Anonymity*, University of North Carolina Wilmington ArtsFest

Workshop Lead - *Interactivity Through Motion Tracking*, University of North Carolina Wilmington Computer Science Department

2022

Workshop Lead - *16mm Hand Processing*, University of North Carolina Wilmington Film Studies Graduate Department

## HONORS AND GRANTS

2024 Pedagogy Initiative Grant, University of North Carolina Wilmington

2023 Ralph W. Brauer Endowed Fellowship Research Award, University of North Carolina Wilmington

2023 Summer Research Stipend Award, University of North Carolina Wilmington

2023 Graduate Research Travel Grant, University of North Carolina Wilmington

2022 Best Super 8/16mm Film, Soto Aqua Film Festival, Venice, Italy

2020 Best of Show, University of Kentucky Film Festival, Lexington, Kentucky

2020 Best Documentary Project, University of Kentucky Film Festival, Lexington, Kentucky

2019 Best Student Documentary, University of Kentucky Digital Studies Department, Lexington, Kentucky

## CURATORIAL

2023 Curator and New Media Technician, Fried Fruit Gallery, Wilmington, North Carolina

Technician for: *breadbox*, one-channel video with printed material, Borealis

*Rain, Reflect*, one-channel video with mirror, Jonathan Furnell

*Speculative Listening*, sculptural listening device with stereo audio, Kimberly Lyle

*PLZ\_B3\_BRAV3 [angel]*, sculptural jewelry and metalwork, Sulo Bee

2023 Assistant Editor, *Analog Cookbook*, University of North Carolina Press

2023 *This Week in Experimental*, under Gabby Sumney

2022 Curator of Experimental Media, University of North Carolina Wilmington Cinematheque

## RELATED EXPERIENCE

2023 Projection Mapping, *Lovers Leap* One Channel, Director Jonathan Furnell

2023 Research conducted under Stefani Byrd, University of North Carolina Wilmington Film Studies

Focus: binaural audio recording and implementation

2023 Projections, *Electra*, University of North Carolina Wilmington Theatre Department

2022 Lead Technician, Intersectional New Media Lab, University of North Carolina Wilmington

2022 Research conducted under Jeremy Roberts, University of North Carolina Wilmington Computer Science  
Focus: motion tracking for interactive installation and data collection

2022 Score, collaboration with Jonathan Furnell, *Beaucatcher Mountain* and *Three Stories from Southern Appalachia*, Dir. Jonathan Furnell

2022 16mm Cinematography, *Beaucatcher Mountain* and *Three Stories from Southern Appalachia*, Dir. Jonathan Furnell

2020 Research conducted under Dr. Stephen Davis, University of Kentucky History Department  
Focus: anti-apartheid politics, translation, and digital visualizations of extracted datasets